

Some of the Numerous Prominent Personages Whose Unqualified and Voluntary Indorsements of the Very Many Unequaled Qualities to Be Found Only in the New England Piano Have Crowned the New England "KING OF ALL PIANOS."

No other piano possesses as many Essential Features, and the New England has many Cardinal Ones that can only be found in the New England, among which may be mentioned the following: Full Metal Plates, Cases Double Veneered, Compressed Hammers, Veneered "Wrest Plank," Mouse

PROOF CASES, NOISELESS PEDAL ACTION, IMPROVED MUSIC DESK, ADJUSTABLE ACTION BRACKETS, the "BOSTON" FALL and the NEW ENGLAND "SOFT STOP." It has gained its High RANK Among Professional Artists of the New and Old World on account of its being noted for Standing in Tune, Per-FECTION IN TOUCH AND TONE, ELEGANCE OF CASE DESIGN AND FINISH, A WELL BALANCED SCALE and PERFECT, MELODIOUS TONE; an EASY ACTION with In-

MEDIATE RESPONSE TO THE TOUCH; DURABILITY AND WEAR RESISTING QUALITIES. WE MANUFACTURE THE ENTIRE PIANO, and the completed instrument represents ONE PROFIT ONLY, and that only a fairly reasonable one,

so you buy from us at less figures than others can sell for.

Read a few excerpts from the numerous testimonials of the profession, who have tried many makes of pianos, and who, from experience, know

an excellent instrument when they use it, and learn what is said of the New England Piano. THE NUMBERS OPPOSITE THE TESTIMONIALS WILL BE FOUND ON THE PHOTOGRAPHS IN THE CROWN AT THE HEAD OF THIS PAGE. 

13-T. Phillips Tomes, leading tenor, Barnett Opera Company: "As a vocalist I hold the New England plano unrivaled as an accompaniment to the voice, the

14-Lottle Collins, the well known vau-deville artiste, originator of "Ta-ra-ra Boom-de-ay," the Boston-Howard Athen-aeum Star Specialty Company: "Its tone is superb, and amongst the many kinds I have sung with and played on, must confess that none have suited me better than the New England."

Which we represent as the Manufacturers' Agent, are the best organs manufactured. This organ was adopted by the public schools of Baltimore after a severe test in comparison with seven other makes of organs of the highest grades, which is conclusive proof that the Weaver Organs

Ingland plano first-class."

17—Thomas Q. Seabrooke, comedian, Seabrooke's "Isle of Champagne" operations company: "I have thoroughly tested the New England Planos, and find the tone, touch and action all that can be desired, the tone blending perfectly with the human voice."

18—Marie Millard, prime dones with 15—Lenna C. Howe, musical directress, the tone blending perfectly with the huLadies' Philharmonic Orchestra: "The
New England plane is a marvel, with
tone-sustaining power, and that rarely

18—Marie Millard, prima donna, with
the Wizard of the Nile Opera Company:

18—Marie Millard, prima donna, with
the Wizard of the Nile Opera Company:

29—Mabel Clark, premier danseuse, with
the Girl From Paris Company: "It is incomparable in tone and action and in
every way first-class."

19-Flora Finlayson, contraito, Lillian Russell opera company: "The New En-gland Plano I consider as one of the best for accompanying the voice, perfectly satisfactory in touch, tone and action."

21-Frank A. Kennedy, solo violinist of Kronberg Concert Company; "The rare musical qualities which I find in the New England piano, its tones blending perfect-ly with the violin or voice. I find the New England piano first-class in every way."

22—E. Woodworth Masters, teacher of dancing: "The New England Piano is quick in response and touch, with pre-cision of action and brilliancy of tone, an indispensable quality in a pianoforte. These desirable qualities are all com-bined in the New England Pianos."

class planoforic, has also sufficient power to sustain a large orchestra."

27.—Henry O. Upton, master of dancing: "The tone, tune, action and finish are all that is desirable."

28.—Richie Ling, solo tenor, Lillian Russeli Opera Company: "It is with pleasure that I congratulate you upon the rargexcellence of the New England pland, which is thoroughly first-class and with its wonderful singing tone, especially adapted for accompanying the voice."

29.—J. Aldrich Libby, the well known baritone soloist: "The New England plano is fine, and will recommend them highly to all my friends."

30.—Camille D'Arville, the well known prima donna: "The New England Plano will fully meet the requirements of the most exacting artist."

31.—Edward E. Rice, manager "Rice's Venus;" "142," etc., etc.: "New England planos are the best."

32.—Gad Robinson, banjo soloist and

23—Gad Robinson, banjo soloist and teacher: "I have found no better plane than the New England Plane. The touch and tone are all that can be desired."

and tone are all that can be desired."

33—Fred J. Titus, solo pianist: "The New England piano is all that could be desired. For richness and quality of tone and touch it is unsurpassed."

34—Miss Kate Vannah, composer of "When Love is Told," "Good-by, Sweet Day," etc.: "It gives me pleasure recommend the New England Jan. for excellency of touch and tone."

35—Carrie E. Perkins, comedienne, with Klaw & Erlanger's "Jack and the Beanstalk" company: "The New England Plano has proved itself to be thoroughly first-class, and in every way the best piano for the professional artist and the discriminating public."

36—Mrs. Ellinore C. Bartlett, composer: "It gives me pleasure to recommend the New England piano for excellence in voice accompaniment."

## Rare Bargains in Slightly Used Pianos.

5-Georgia Caine comedienne, with "The Girl From Paris" company: "The New England Piano is beautiful in design and finish, perfect in tone and action."

6-Marie Patterson, solo planiste, Kron-berg Concert Company: "The rare ex-cellence of the New England piano, I find them first-class, with wonderful singing tones, tiexible action and in every way

satisfying to the most exacting profes-

7-Marie Dressler, the famous comedi-enne, with Rich & Harris' "Courted Into Court" company: "I find the New En-giand Piano first-class in every respect, its wonderful singing quality of tone blending perfectly with the voice."

8-William C. Philp, principal tenor, His Excellency Opera Company; 1896; The Bostonians, 1897; "The New England piano thoroughly first-class, with an in-dividuality of tone, extremely satisfact-ory."

9-Thomas Baldwin, leader and conduct-or, Baldwin's Boston Cadet hand: "I place myself upon record as a firm believer in the merits of the New England Piano; unrivaled in power, tone, quality and durability."

19—Lydia Yeamans Titus, the famous ingenue and comedienne: "The New En-gland Piano, for richness and quality of tone and touch, is unsurpassed."

11-L. F. Gottschalk, composer and mu-sical director, "Wizard of the Nile" op-era company: "It requires no 'wizard of the Nile' to discover the fact that the New England Pianos are in every way first-class."

1 New England, Ebonized Case, Selling \$175
1 New England, Ebonized Case, Selling \$185
1 New England, Ebonized Case, Selling \$185
1 New England, Ebonized Case, Selling \$150
1 New England, Mahogany Case, Selling \$190
1 New England, Mahogany Case, Selling \$190
1 New England, Mahogany Case, Selling \$200
1 New England, Mahogany Case, Selling \$200
1 New England, Mahogany Case, Selling \$200 1 New England, Oak Case, Selling \$200 1 New England, Ebonized Case, Selling \$175 1 New England, Walnut Case, Selling \$210 1 New England, Mahogany Case, Selling \$275 1 New England, Mahogany Case, Selling \$275 1 New England, Ebonized Case, Selling \$150 1 New England, Ebonized Case, Selling \$200 1 New England, Walnut Case, Selling \$200 1 New England, Walnut Case, Selling \$250 No. 389 1 New England, Walnut Case, Selling \$250 1 New England, Oak Case, Selling \$225 No. 146 1 New England, Mahogany Case, Selling \$275

1 Hazelton, Mahogany Case, Seiling No. 422 1 J. P. Hale, square, Rosewood Case, Selling No. 942 labler, square, Rosewood Case, Selling No. 145].... 1 E. Gable

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Genera atl lens 1 E. Gabler, square, Rosewood Case, Selling \$100

1 New Engfand, square, Rosewood Case, \$125

Selling No. 888

1 Hallet & Cumston, Concert Grand, Rosewood Case, \$125

2 Sohmer, Bitou Grand, Rosewood Case, \$375

Selling No. 688

are the best now made. Over sixty of these organs are used in the public schools of Baltimore city. The prices on the Weaver organ are from 30 to 50 per cent cheaper than other organs of high grade. The reason why we are able to sell these organs at so extremely low figures is that everything appertaining to them and every piece of work connected with them are done under one roof, and we order large numbers of them. The factory of the Weaver Organ is the largest in the United States. As a proof of what we claim, we print the testimonials of just a few of the many thousands of testimonials on the Weaver Organs:

the many thousands of testimonials on the Weaver Organs:

The Weaver Organs attract attention in the first place from their appearance, and they hold the good will of both dealer and customer on account of their stability of construction and musical qualities.

MUSICAL COURIER.

New York, April 1.

The Weaver Organs are noted for their several original improvements, their tone quality and mechanism especially, being such as to please the most critical. Dealers claim that the Weaver Organs are among the best paying instruments to handle.

MUSIC TRADE REVIEW.

New York, April 29.

The Weaver Organ is very much admired by all who have an acquaintance with it and is an instrument worthy of the confidence of the musician and organist and will stand as much hard usage as any organ manufactured.

THE PRESTO.

Chicago, May 28.

The Weaver Organs are known in every civilized country on the globe and bear civilized forms.

The Weaver Organs are known in every civilized country on the globe and bear civilized forms at the finest material the market affords, and pay the closest attention to every detail in the making of their acterior, and pay the closest attention to affords, and pay the closest at

Chicago, May 28.

The Weaver Organs are known in every civilized country on the globe and bear an excellent reputation for superior tone and construction. They are used and praised by musicians of the highest rank, and are handled by representative dealers throughout the world.

Chicago, June 25.

This company may well boast of making one of the finest actions now in use, as well as one of the easiest to operate.

Total Music in Public Schools, Baltimore, Md., Sept. 6.

Weaver Organ & Piano Co., York, Pa.

Gentlemen:—Having become acquinited with your finest purposes of samples from the or superior tone with your finest purposes of samples from the organs, it affords me pleasure in adding my testimony to the genuine worth of the instrument. THEODORE PRESSER.

Editor of The Etude, an Educational highest praise of it. I the organ and all pightest praise of it. I the organ and all pightest praise of it. I the organ and all pightest praise of the ensuine worth of the instrument. THEODORE PRESSER.

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As we travel about from place to place to use almost every known make of Reed Organ, but we have never used an instruments in a competitive with your organ. Very truly.

J. HARRY DEEMS, F. S. Sc., Organist at Franklin Square Baptist gan. It is light in action and responds

Choir: Pianist at Haydn Musical Association, and Superintendent of Music in Public Schools, Baltimore, Md.

Cleveland, O., February 27.
Weaver Organ & Piano Co., York, Pa.

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Public Schools, Baltimore, Md.

Cleveland, O., February 27.

Weaver Organ & Piano Co., York, Pa.

Gentlemen:—Ever since you sent the board of education the little single reed organ to Wadsworth, O., where I taught until this year, no other organ seems to suit me as yours, in voicing and tuning. I need one for my own use, Please make me your lowest price and much oblige. Yours very truly.

B. WATSON BURGESS.

Supervisor of Music in Public Schools.

Supervisor of Music in Public Schools.

Philadelphia, May 12.

The Weaver Organ stands among the best manufactured. The votcing of the reeds is particularly smooth and even; the arrangement of the stops the most sensible I have seen. The design of the case is tasteful, and altogether I take great pleasure in adding my testimony to the genuine worth of the instrument.

THEODORE PRESSER.

Editor of The Etude, an Educational Magazine of Music for Teachers, Pupils and Musical People.

As we travel about from place to place

of Brooklyn, N. Y.

I am much pleased with the Weaver Organs. They are easy to sing with in accompaniment and the tone is very sweet and full. IRA D. SANKEY.

I have handled most of the organs in this country and will say I have found the Weaver Organ equal to the best, if not superior. It is soft and harmonious, yet powerful in tone, clastic in touch, elegant in appearance and possesses all the qualities of a first-class organ.

PROF. GUSTAVE A. HEMPEL, Graduate of Leipsig, Stuttgart and Eoston Conservatories of Music, Everett, Pa.

Weaver Organ & Piano Co. Gents:—The organ & Piano Co.
Gents:—The organ came nicely to hand.
Some dozen ordinary players and two of
the best judges of organs in our town
have tried the organ and all speak in the
highest praise of it. I thank you for
your kind dealings with us.
REV. JOHN MCONNELL.
Salina, Pa., January 25.
Wester Organ & Marconnell.

Weaver Organ & Piano Co.

I wish to state that the Grange is well pleased with your organ. We think it is the best toned organ we ever heard.

WM. C. HILE, Secretary.

Rare Bargains in Slightly Used Organs. 1 KIMBALL, 1 ESTEY. 1 SMITH AMERICAN, 9 stops..... 1 WILCOX & WHITE, 8 stops..... 1 PACKARD, Orchestral, 9 stops ..... 1 LAKESIDE, 10 stops..... 1 WEAVER, Chapel, 10 stops..... 1 GEORGE WOODS PIPE ORGAN, with And many others to be seen at warerooms.

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